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OIS: [REDACTED]

STATEMENT OF [REDACTED]

DATE:

POLICE INCIDENT REPORT NO: [REDACTED]

Q: Hi.

A: [REDACTED]

Q: Yeah, I can see.

Q: Hi.

A: I'm [REDACTED]. Hi.

Q: [REDACTED]. Gary.

A: Gary. Hi.

Q: Yeah.

Q: Hi. Daryl Jackson. How ya doin'?

A: Daryl. Hi.

Q: [REDACTED]?

A: Yeah. Well, it's my middle name but it's what I go by.

Q: Got it.

A: You don't look like reporters. You look like City guys,

so-

Q: Yeah.

A: Who are you for?

Q: We work for the DA.

A: Okay.

Q: Yeah.

A: Great.

Q: Let's come outta the street.

A: Yeah. [REDACTED]

[REDACTED]

GEORGE  
GASCÓN  
DIRECTOR  
AGENCY

1 Q: Right.

2 A: The one where you see my husband is- [REDACTED]

3 [REDACTED]

4 Q: Okay.

5 A: And to be clear, too low to look out. And then that  
6 last one's my last one. [REDACTED]

7 [REDACTED]

8 Q: Yeah.

9 A: And I heard get on the ground.

10 Q: Okay.

11 A: We hear a lotta stuff over here-

12 Q: Mm-hmm.

13 A: 24/7. And the only time I ever kinda get involved and  
14 ever call the police is if I think somebody's getting hurt.

15 Q: Okay.

16 A: So when I heard get on the ground, I actually wasn't  
17 expecting it to be a police 'cause sometimes we see them fight  
18 each other.

19 Q: Mm-hmm.

20 A: So I got up and I went to the window and I was standing  
21 right where he was. I could see the police moving here, right,  
22 guy-

23 Q: Right.

24 A: With the rifle and a guy with his hand on his hip moving  
25 like this, kinda, like, slowly but advancing.

26 Q: Yeah.

27 A: The guy, the victim, we recognize him. We know him.

28 Q: Okay.

1 A: We knew him-

2 Q: Knew him, yeah.

3 A: Because just, you know, you get to recognize the guys  
4 who live here.

5 Q: People on the block, sure, yeah.

6 A: And he was one who, like, we bring food to and stuff.  
7 We consider him to be a completely harmless guy.

8 Q: Nice guy?

9 A: Totally nice guy, was playing soccer against this door  
10 or our other garage doors on our building all the time. Like,  
11 we'd wake up-

12 Q: Right.

13 A: And hear the soccer ball. We'd go to the- and, you  
14 know, like, we'd leave him food. Like, he would say hello. My  
15 [REDACTED] speak Spanish.

16 Q: You talk to him?

17 A: Yeah.

18 Q: Spanish? English?

19 A: Spanish.

20 Q: Spanish.

21 A: Well, I don't speak Spanish-

22 Q: Yeah.

23 A: My [REDACTED] does-

24 Q: Uh-huh.

25 A: So my [REDACTED] would say a few little things-

26 Q: Right.

27 A: But he- it was clear he was not all there, like he was  
28 crazy.



1 Q: Like, as in crazy or just sort- or just some mental  
2 issues?

3 A: Just- I mean, I'm not a psychiatrist, so I- say-

4 Q: Right.

5 A: Couldn't say but, like, when I would look at him in the  
6 eye and talk to him, he'd say- he was, like, erratic- erratic  
7 energy. It was clear that he was not, like, a functioning person  
8 in society-

9 Q: Right.

10 A: And probably not able to function in society.

11 Q: Okay.

12 Q: Right.

13 A: So he was at this door.

14 Q: Yeah.

15 A: He was crouched down, which I can't really do.

16 Q: Okay.

17 A: His head- at first his head was, like, between his knees  
18 and he was, like, this.

19 Q: This is when the police were advancing on him?

20 A: The police were advancing on him. So I was up in that  
21 window-

22 Q: Yeah.

23 A: Again at the second time I heard get on the ground. And  
24 I got to the window by the time it was the second time I heard  
25 get on the ground, and he was on the ground. So he was always on  
26 the ground.

27 Q: Right. Said get on the ground, get on the ground.

28 A: I'm very- and, by the way, I'm a [REDACTED]

1 so I'm very sensitive to being accurate and not exaggerating  
2 things. I really thought about what I was gonna say. So they  
3 were shouting. They never got closer, by the way. Then-

4 Q: Where was he?

5 A: Somewhere between the tree and the pole.

6 Q: Okay.

7 A: I almost wanna say closer to the tree.

8 Q: Okay.

9 A: And he never got- he was even farther back than you.  
10 Like, when they started shooting him, he was, like, between this  
11 space.

12 Q: He was around here?

13 A: He was around here-

14 Q: Okay.

15 A: And he was starting to move toward there. So one thing  
16 that I've seen- said that- the one thing I say, there's just no  
17 way, there's just no way, he never charged at them. He never  
18 faced them and moved toward them.

19 FEMALE: He ran away from them. He didn't run towards them.

20 A: He was going this way, that I'm sure about. I'm sure.  
21 And he was, like- and here is the part I'm gonna tell you that  
22 I'll never know for sure: is that it was very hard to tell. It  
23 seems like simultaneously he was getting up and they started  
24 shooting with the bean bags.

25 Q: Mm-hmm.

26 A: Right? Like, I can't say he was standing up straight  
27 and then they shot him or I can't say they shot him then.

28 Q: He was in the act or the motion of.



1 A: He was in motion-

2 Q: Right.

3 A: And starting to go but by the time the second thing hit  
4 him, he was starting to be like this.

5 Q: Mm-hmm.

6 A: Like, you know, you could tell something hit him and  
7 hurt him. And for sure, after, like, two bean bags, the guy  
8 started shooting with- I mean, maybe it's a pistol. I don't know  
9 guns but live ammunition. And I know that because then I could  
10 see blood.

11 Q: Right.

12 A: Like, he hit him right away. So the guy was, like,  
13 stumbling and, you know, he eventually fell, not over there at  
14 all, more, like, under this.

15 Q: Yeah.

16 A: So we could tell he fell under the school sign. So he  
17 was like this. And I would say even when he- so he was shot  
18 pretty immediately, right, and then he was, like, stumbling but  
19 he still never went head-on to them. And around here, all of a  
20 sudden I saw, like, a knife come from his body. Like, he didn't  
21 point it. He didn't whatever. In fact, I don't even know if it  
22 was in his hand. That's another thing I say I don't know. It  
23 came. It mighta been on him but a knife, like, fell from him  
24 and, like, went to- it seemed like it was in this second square-

25 Q: Mm-hmm.

26 A: But it couldn'ta been closer than this but it was, like,  
27 on the ground in one of these squares. And then he kept going  
28 ('cause his body kept going here) until he finally fell here.

1 And then I remember that it was right there 'cause I remember  
2 thinking about the school sign and that by then there was this  
3 white car here and I remember thinking it was the parking space  
4 closest to the edge.

5 Q: [REDACTED] may I ask you a question?

6 A: Yup.

7 Q: What's your plans for Wednesday?

8 A: If I'm not [REDACTED], I'm available.

9 Q: Well, [REDACTED]?

10 A: I'm [REDACTED].

11 Q: You're [REDACTED]?

12 A: Yeah.

13 Q: But we all got- we're both fathers, so we understand all  
14 that could change at any given second.

15 A: That's right. Yeah, yeah, yeah.

16 Q: Three girls.

17 A: Oh my gosh.

18 Q: Yeah, and I've got two girls, so it's-

19 A: Girls, oh my gosh. I miss girls. Good for you.

20 Q: I take it- so if Wednesday- if you don't mind, can you  
21 give us your contact information?

22 A: Yeah.

23 Q: We'll give ya a call and we'll pick ya up. We'd like to  
24 get a formal interview where we can accurately record it-

25 A: Yup.

26 Q: And then do a video thing. That way you can kinda show  
27 us how he was sitting. Now, I know you can't do that but we'll  
28 give you a chair-



1 A: Right, right.

2 Q: To show us how he was sitting-

3 A: Sure thing.

4 Q: And this and that. So we'll make it official and that  
5 way- 'cause it is something that's gonna be official record.

6 A: Yup.

7 Q: Okay?

8 A: Absolutely.

9 Q: Let me get-

10 A: You know, and I prefer to speak with you. Obviously,  
11 there have been a lot of reporters, like, buzzing, ringing.

12 Q: A lot.

13 A: I have not really, you know- I don't feel like I need to  
14 be in the press yappin' about things. I just wanna get something  
15 down, like you said, that can be official and used for  
16 constructive, productive purposes, so this is good.

17 Q: What's your first name?

18 A: [REDACTED] So I'm [REDACTED], [REDACTED] and then  
19 [REDACTED] is the middle name and [REDACTED] is my last name.

20 Q: [REDACTED].

21 A: Yup.

22 Q: And what's your DOB?

23 A: [REDACTED].

24 Q: And what's your actual address here?

25 A: [REDACTED], [REDACTED] - [REDACTED].

26 Q: No kidding? And your phone number?

27 A: My cell is [REDACTED]. I can give you the land line  
28 but I've been keeping that unplugged because so many people are



1 calling.

2 Q: No, that's alright. We'll go with this. What's a good  
3 time for you to take on Wednesday? And I'll make sure my partner  
4 here is available as well but what's a good time do you think  
5 would be on Wednesday?

6 A: Afternoon.

7 Q: Afternoon? How late in the afternoon?

8 A: Any time after 1:30.

9 Q: Let's make it 1- can we make it 1:30?

10 A: Sure.

11 Q: Alright.

12 A: So you'd be picking me up at 1:30?

13 Q: We'll pick ya up at 1:30.

14 A: Okay.

15 Q: Is that good? Alright. 1:30 on Wednesday. Thank you  
16 very much.

17 Q: Thank you [REDACTED].

18 A: My pleasure. Thank you.

19 Q: Nice to meet you.

20 Q: Alright.

21 A: Good afternoon.

22 Q: Good afternoon. END OF INTERVIEW.

23

24

25

26

27 GEORGE  
GASCÓN  
[REDACTED] ICT  
[REDACTED] RNEY

28 [REDACTED]